

## Worksheet F: What Makes a Good Photograph?

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Look at all of your group's photographs.

As a group, decide on *one* photograph that you find is the most visually interesting. It might be the one that draws your attention the most or keeps you looking and wondering the longest.

Choose one group member to take notes while you discuss these questions:

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1. What is it about this picture that catches your eye or holds your attention?
2. Where do you think the photographer was in relation to the subject of this photo (far away, close, above, below, etc.)? How does this affect the impact of the picture?
3. What choices do you think did the photographer make about what to leave out of the frame and what to keep in?
4. How could you crop the picture to make the composition even more interesting or powerful?
5. If you were to photograph the same subject again what might you do differently?