







Interviewing and Photographing

In this task, you will be interviewing and photographing.

- 1. Interview someone (a family member, neighbor, or acquaintance) who came from one of the Islamic countries. Attached is a sheet for interviewers which will help you construct the interview. On it you will find sample questions. You may wish to ask other questions, or additional questions. Try to prepare as many questions as possible in advance.
- 2. Photograph the person that you are interviewing. Ask him to decide where to be photographed. He may want to be photographed with a particular item, or he may want you to photograph an object on its own. You could photograph an old picture that the interviewee shows you. On the page for photographers, there is a table for you to use to provide information about your photographs.









Assignment Sheet for Interviewers

Names of those interviewed	My connection to those interviewed	Where did the meeting with the interviewees take place	The date on which the meeting with the interviewees took place









Sample Questions:

From which country did you come to Israel?	
How old were you when you arrived in Israel?	
When did you get to Israel?	
For how many generations did your family live in your country of	
origin?	
In what city or town did you live in your country of origin?	
What do you remember of that town?	
What did your house look like?	









Did you go to school? What do you remember of school?	
What did the head of your family do for a living?	
Do you remember any particular incidents?	
As you remember it, what was your relationship with your Moslem neighbors?	









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Did your family leave of its own free will, or were you expelled?		
What do you remember of the journey to Israel?		
Where did you live when you arrived in Israel?		









What was the most significant experience that you remember from	
your early days in Israel?	









Assignment Sheet for Photographers

What did I photograph?	Why did I specifically choose to photograph it?	Text explaining the relationship between the photograph and the personal story of the people being interviewed.